

Samuel van der Veer (1999) is a freelance performance artist from Rotterdam, The Netherlands.

Samuel joined Nederlands Dans Theater (NDT) in 2020, working with both world-renowned and emerging choreographers on a wide variety of original creations and existing repertoire alike.

Since parting ways with NDT in 2024, Samuel has been working as a stager for choreographers Alexander Ekman and Edward Clug, and as a freelance dancer with, among others, Kor'Sia. He has also worked and created with choreographers Crystal Pite, Jiří Kylián, Marco Goecke, Ohad Naharin, Marcos Morau, Maxine Doyle, Jermaine Spivey and Nadav Zelner.

'Sam' also works as a regular guest teacher at contemporary dance programmes around the world such as Codarts University for the Arts, Royal Conservatory, NDT Summer Intensive, ICE:EX and is a faculty member and judge for YGP. He has also assisted in creation processes, most recently with Jermaine Spivey and Kor'Sia. In addition to his work as a movement artist, Samuel also composes musical scores for contemporary dance and theatre; most recently for NDT2 and Ballett Basel.