



Viki Bromberg Psihoyos, was accepted into George Balanchine's School of American Ballet at age eight. She trained with the Master's international stable of teachers for nine years until Balanchine invited Psihoyos to join the New York City Ballet at age 17.

Psihoyos then performed for thirteen years, appearing in over 70 works by Balanchine, Jerome Robbins, and others. She appears in

film and television works of The Cage, Four Temperaments, Midsummer Night's Dream, Stravinsky Violin Concerto, Serenade, The Merry Widow, Chaconne, and others.

Psihoyos has been teaching widely since leaving the stage. Conservatories, universities and professional companies around the world welcome her firsthand knowledge of Balanchine Technique. She enjoys working with all levels of dancers, to ensure that the joy of dance is experienced widely.

Psihoyos has taught, staged and choreographed in New York, Florence, Budapest, Paris, Estonia, Latvia, Trinidad, West Indies in addition to working with Orlando Ballet, Colorado Ballet, Ballet West, Atlanta Ballet, OKCBallet, University of Western Michigan, Cincinnati University, Brigham Young University, and The Flint School of Performing Arts in Flint, MI.

In 2013,

Psihoyos launched a Dance for Parkinsons Program in her home state of Colorado.

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